FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166284-A **Type of Permit:** FILMING **Release Date:** 11/11/2020

Production Company	VIACOMCBS INC
Insured Company Name	VIACOMCBS INC
Contact Phone No. 1	877-790-8155
Contact Phone No. 2	
Fax	
Address	6100 WILSHIRE BLVD. 3RD FL LOS ANGELES, California 90048
Production Title	SOUL TRAIN PRE SHOW
Type of Production	Music Video

Producer	MATASA WILLIAMS
Director	MIKE MARASCO
1st AD	NA NA
Production Manager	JAMES DRAKE
FilmL.A. Coordinator	Jennifer Morelos
Location Manager	JAMES DRAKE
Primary Phone	Mobile - 8183479929
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Notification Charge	$173.00	**Total Permit Fee**	$284.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00	**Number of Locations**	1

NOT A PERMIT

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Summary Information — Location

Permit Number F00166284-A
Production Company VIACOMCBS INC
Insured Company VIACOMCBS INC
Production Title SOUL TRAIN PRE SHOW

Location Manager JAMES DRAKE
Primary Phone Mobile - 8183479929
Secondary Phone

Location Address 13020 Greenleaf St, Los Angeles, CA, 91604

Location Type Private Residence

Prep Dates 11/12/2020 - 11/12/2020 07:00 - 22:00 1 day

Film Dates 11/13/2020 - 11/13/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Agent letter 2020_Signed (002).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	12
Spot Check	1

Filming Activities Interior music performance and amplified playback; INTERIOR MUSIC PERFORMANCE AND PLAYBACK ; All contained on private property, no parking on the street. ; No more than 16 people total. ;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** E5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Per LAPD the following language is added to your permit:
-Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual

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Secondary Phone

production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note PERSON RESPONSIBLE FOR COVID COMPLIANCE:
Tony Dalupti 310 256 9038

Coordinator Note RIDER - A ADDS FILM DATE 11/13

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
10 CARS TO BE UBER, NO PARKING ON THE STREET, NO VEHICLES AT LOCATION.

NOT A PERMIT

APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of BET Networks (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC.. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

DATED 11/03/20

BY Digitally signed by 69c4d858-e409-4cdf-a45a-3830869cec8a
DN: cn=69c4d858-e409-4cdf-a45a-3830869cec8a
Date: 2020.11.03 15:34:10 -08'00'

REPRESENTATIVE'S SIGNATURE

BET Networks	1575 N. Gower Street
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
James Drake	Los Angeles, CA 90028
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Production Manager	(323) 243-6196
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT